VA 301

1. **Observation, training the eye**:

-line drawing constructing with perspective.

-Clair obscure, shadows and light on objects.

-Colored gray scale.

-canvas and frame making

-cropping and zooming on details. Use of paint.

2. **From 2D to 3D:**

- Folding cutting without taking out any part of the cardboard. Creating a self-standing form.

-coloring or texturize it.

-taking at least 3 photography of the exiting structure.